

Welcome to KIDS CAN FILM: ONLINE!

Throughout this weeklong online camp, you will learn about the process of filmmaking while making a movie with the other campers!

This is a team effort and everyone has to participate in order to complete a short film that will be a part of the 15th Annual Hamilton Film Festival!

We always aim to give you an authentic experience and this will be no different! Right now there are thousands of filmmakers, myself included, that are working remotely to complete movies and TV shows and we will be just like them!

From on-camera work to behind the scenes action, there is something for everyone at KIDS CAN FILM!

If you read this, give yourself a check mark here → _____

You are taking a great first step!

SHOW & TELL

At home, you likely don't have all the equipment I have but that doesn't mean you are limited at all! During our first meeting, I will find out what you already have, and I will teach you how to use those things as we make our movie together.

Here is a checklist to prepare before we meet. Only check the things you have access to. Don't worry if you don't have these items. You don't need to send this to me, just have this ready when we all meet.

- Video Camera
- If you have a camera, what kind? Is it a GoPro? Drone? JVC?
- Phone with video (what make is your phone? iPhone? Android?)
- Tripod
- Phone holder attachment for a tripod or desk
- Slate (that "scene one take one, close the stick thing")
- Microphone
- Sound recorder
- Headphones or ear buds
- Craft supplies (paper, plasticine, paint, markers or pencil crayons)
- Writing program or materials (computer to write a document or paper and pencil)
- Clothing with no logos. You will need wardrobe if you are going to be on camera.
- Access to the internet to send files
- A good team attitude
- Patience

See you at the first meeting!

Your parent or guardian has the meeting details.

If you completed the checklist and attended the meeting, give yourself a check mark here → _____

So far, you are awesome!

Screenwriting.

1. This is the MOST important part of starting a movie. It also becomes something you will go back to several times during Pre Production (planning the movie), Production (Making the movie), and Post Production (editing and completing the movie)

2. We use the font COURIER at Size 12

3. SCENE DESCRIPTION

INT. means Interior, an inside scene

EXT. means Exterior, an outside scene

A scene description might look like this EXT. PARK – DAY

Descriptions take up the page from left to right as you are seeing here right now. When we write dialogue, speaking parts they are done in the centre of the page, like this

NATHAN
Hi everyone!

Here is an example of what a written scene might look like.

EXT. PARK – DAY

NATHAN, a camp leader, is sitting in a PARK. The sun is shining and some KIDS are playing in the background as a group of KIDS sit close to Nathan.

NATHAN
(with excitement)
Hi everyone!

KIDS
(with enthusiasm)
Hi Nathan!

5. You may like to use your pencil and journal, or type it on your laptop. You can write your script however you want, at first, but when we finalize things, we want to write it out properly so that it looks the same for everyone.

If you read this page, give yourself a check mark here → ___
(You have taken the next step to becoming a better filmmaker!)

Questions? Make a note and be sure to ask. There are no bad questions!

SCRIPT BREAKDOWN

We're leaving this page blank as this is where you will make a lot of notes. Using the completed script, we'll go over everything that we will need. Things like cast, props, wardrobe, location and time of day. We do this scene by scene as there may be different requirements for each scene. In this online camp, you will each be working on a scene that will be combined with the scenes the others are creating.

My Scene

Scene Number _____

Cast _____

Props _____

Wardrobe _____

Location _____

Time of Day _____