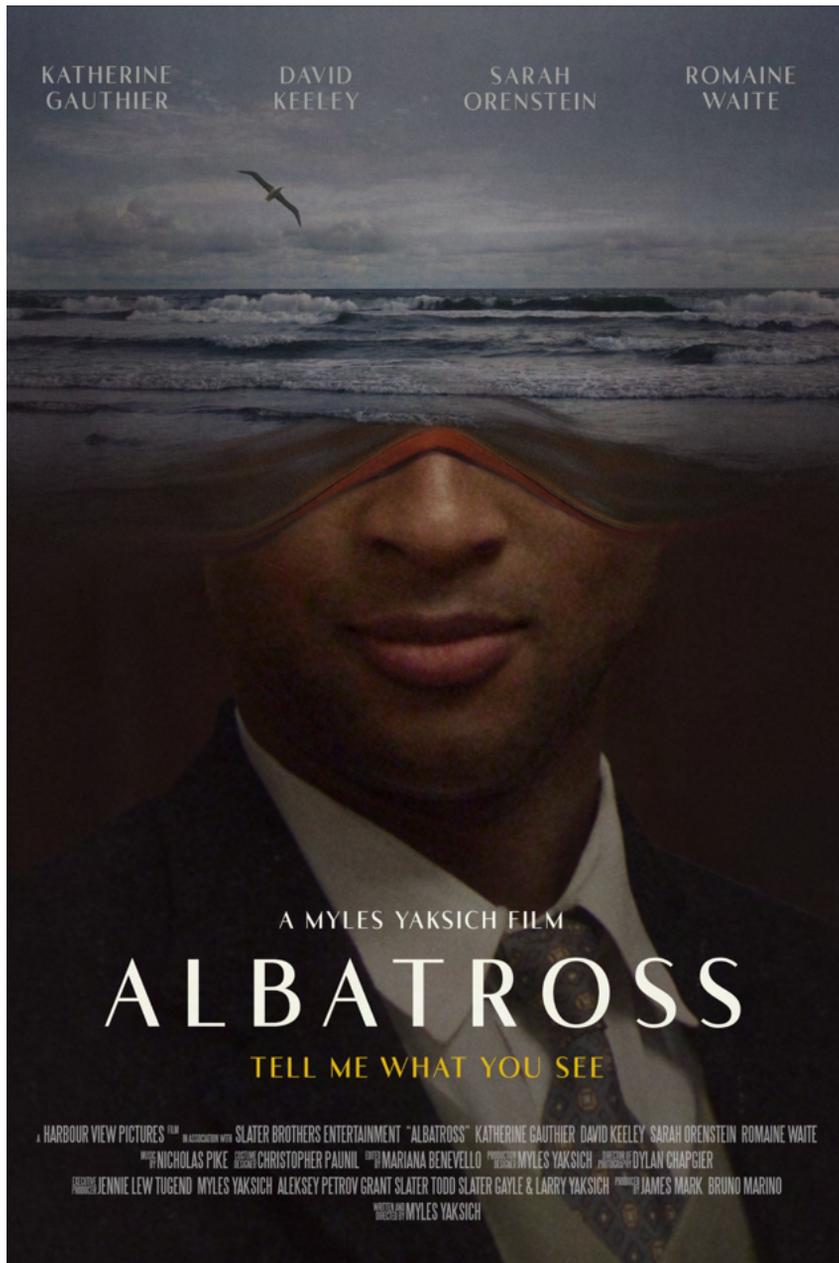


“Transporting in nature, ‘Albatross’ revives an earnest appreciation for the genre with performances, score and direction taking center stage.”

- Byron Burton, Award Winning Contributor - The Hollywood Reporter



RUNTIME 1:39 : CANADA / USA : COLOR : 2022 : ENGLISH

WRITER / DIRECTOR
Myles Yaksich

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hello@mylesyaksich.com

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LOG-LINE

Secrets are exposed when a young biracial couple attends a dinner with elitists, ultimately unraveling a life of compromise.

SUMMARY

“Albatross” is a dark, character-driven, drama, which examines the concept of self (identity, ethnicity and sexual-orientation) in the context of society, while illustrating the compromises individuals are willing to make to feel as though they belong.

Two seemingly separate narratives, spanning some 30 years converge at a dinner party between a pair of newly introduced couples in 1959 New England, revealing that the attendees know much more about one another than they first thought.



SYNOPSIS

SHORT

Tables turn when a progressive biracial couple attends dinner at the imposing home of an unexceptional artist and questionable psychiatrist. By daybreak, they find themselves pawns in a cynical game that exposes the cracks in their facades.

LONG

Worlds collide at an awkward dinner party in 1959 New England.

After moving to a new town, Elizabeth and Thomas Miller are at a crossroad; they are childless, he's an unpublished writer and she's tired of cutting checks to keep them afloat. Thomas' work suffers to the point that his publisher wants him to ditch his novel about the Black experience to write a more commercially viable harlequin romance.

Carol and Dr. Lloyd Burke have built an imposing façade glorifying the societal ideals of the era; an impressive home, prominent role at the Country Club, and son studying medicine. But, behind closed doors, the couple's haunted by the cracks in their relationship and his use of controversial psychiatric techniques.

"Albatross" examines the concept of self in the context of society, while illustrating the compromises individuals make to feel as though they belong. Ultimately, tables are turned, secrets revealed, and we're left questioning who really pulls the strings in this game of chess.



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WRITER / DIRECTOR STATEMENT



Would you reject a good omen? Would you even recognize one when you see it?

Creating a film during the pandemic has been an incredibly rewarding, albeit challenging experience. Not only was I tasked with developing a story that met the requirements of a COVID-free production, but also with writing a film within those constraints that exemplified my aesthetic as a first-time feature filmmaker.

Not your typical period drama, “Albatross” takes a stylized look at current issues through a period lens. “Albatross” is a deeply personal story about timeless issues; race, gender, sexuality and belonging.

Conceptually, I am fascinated by the ways we cope with challenging experiences to either grow or stagnate. Social media deters us from understanding differing opinions and encourages us to react emotionally to the impact alternate opinions have on our community. It’s become too easy to shut the door, block an account, or add more filters to categorize others as either fitting within or outside of our own bubble. With “Albatross”, I wanted to go back to a time where differing ideas were analyzed and discussed intellectually, not just blocked emotionally. The film is riddled with opposing philosophical perspectives, forcing the characters to question the stability of their respective relationships and consider how the past or future will continue to nurture or deteriorate them. What happens when you can’t leave the dinner table?

Bringing this story from page to screen required the support of a solid team. Starting with an invaluable group of executive producers, including Larry and Gayle Yaksich, Aleksey Petrov, Todd Slater and Grant Slater, and industry veteran, Jennie Lew Tugend, whose expertise guided our ship through development, production and post. To ensure “Albatross” achieved a look and feel consistent with my previous work, it was critical to work with Dylan Chappier (Director of Photography), Nicholas Pike (Composer) and Mariana Benevello (Editor). The constraints of COVID required shifting physical production from Los Angeles to my hometown of Hamilton, ON (Canada). Local producers, James Mark and Bruno Marino, ensured we got through production unscathed and built the remainder of the production team, including Christopher Paunil (Costume Design).

Casting the character-led drama was crucial, and I was adamant about tapping into Canada’s rich theatre community; I’m proud of the all-Canadian cast Ashley Hallihan (Casting Director) assembled. It’s been a pleasure working with Katherine Gauthier, David Huband, David Keeley, Sarah Orenstein, Romaine Waite, Jill Frappier and David Huband. I’m also excited to introduce fresh talent, Mikaela Bisson, Daniel Krmpotic, Jonathon LeRose, and Thom Nyhuus. I’m honored by the trust the entire cast placed in my vision, and so grateful for the initiative and homework they undertook, which added depth to their characters and nuance to their performances). Despite the challenges of COVID, they brought their A-Game to set every day, enabling us to have a lot of fun and run 7-page dinner sequences without having to cut, for example.

After 12 months of development, production and post, I’m proud to introduce “Albatross”. Please enjoy our film, and my first foray into feature filmmaking.

- MYLES YAKSICH

PRODUCER STATEMENT



It has been said that when a group of people are confined to a small space for a period of time, it becomes a breeding ground for drama and conflict. Hence, the perfect arena for our two dysfunctional couples as they share an evening within the confines of an elegant New England home. It's an evening that erupts and shatters the fragile foundation that holds their relationships together.

The landscape and the characters that writer-director Myles Yaksich created piqued my interest from the get-go. Set in 1959, this story is as much about the state of the union as it is about marriage. Myles' screenplay skillfully explores the themes of truth and false illusion in a time when racial and economic disparities were sensitive topics of discussion at the dinner table and family stability was the status quo.

"Albatross" is on the cusp of the sexual revolution. The 1960's was a period of profound societal change. The young and educated were shaking up the status quo and there was a dramatic shift in traditional values related to sex and sexuality. Sex became more acceptable outside of heterosexual marriage. Gay liberation and "free love" created a counterculture that shaped a generation. The phrase "black is beautiful" brought pride to black culture and identity in the 60's. And LSD became the psychedelic drug of choice.

But "Albatross" is an anomaly. Just before the Baby Boomers rocked the world, our two couples are teetering with society on their own. Our characters break with tradition and explore their own sexuality, racial bias and use of drugs as therapy. Our film has the patina of old money and good breeding until you look at the fine cracks just below the surface and the fractures can no longer be ignored or swept under the carpet. Myles is a genuine storyteller and has great aesthetic vision for his movies. When Myles told me about his plans for writing and directing his first feature film during a global pandemic, I was concerned about how he could pull this off within the restrictions of mask-wearing and social distancing! I must have said, "Really? Are you sure"? But I should have known that he was dead serious and we were about to embark on a very special and ambitious project. How do you cast a film on Zoom? How do you rehearse with actors wearing a mask? How do we protect the cast and crew every day and stay on budget?

Thank goodness for our smart and resourceful Canadian team of producers and crew! We were blessed with extraordinary actors from Toronto who brought life and dignity to these complex characters. And because of the tenacity, vision and talent of Myles Yaksich, we pulled it off!

- JENNIE LEW TUGEND

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A FEATURE DEBUT BY WRITER/DIRECTOR, MYLES YAKSICH



Through his short films, Myles Yaksich has created an appealing body of work that explores human experience on a global scale, with a particular focus on the complexity of self-discovery through interactions with strangers. Born in Canada, he learned at a young age to travel and appreciate art and culture. After completing his degree in Finance and Economics, he pursued investment banking in Singapore and private equity in South East Asia, before relocating to Los Angeles to pursue filmmaking.

Living abroad for more than a decade has undoubtedly informed his work, whether it be the grieving workaholic who searches for answers in the elderly passenger beside him (“Poppies”), or the young academic who questions his sexuality after an intimate pen-pal relationship (“Erin”). His films tap into universal themes that expand the definitions of home, family and belonging.

Myles’ feature debut, “Albatross”, is a progression of this trajectory. His unique perspective and interest in stories about societal groups establishing roots, and the contrast between progress and tradition are laced throughout the narrative. Working with an intensely collaborative and supportive team has enabled Myles to exercise his strong creative control, ultimately making his debut film, “Albatross” so fascinating, fresh and powerful.

Myles’ films have screened around the world at over 40 festivals (including premieres at the Academy Qualifying LA Shorts Fest), receiving over 30 awards including Best Writer, Best Director and Best Film.

Myles YAKSICH / Filmography



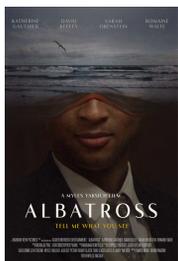
POPPIES (2018, Narrative Short) - *While on a long-haul flight from Shanghai to New York, a despondent, American lawyer becomes seduced by the enchanting stories of a wise, Chinese woman seated beside him; unleashing feelings he had tried to bury deep inside.*

Premiering at the Academy Qualifying LA Shorts Fest, POPPIES has received over 20 awards from 35 festivals across 6 countries including Best Writer, Director, and Film.



ERIN (2019, Narrative Short) - *After finding a lost letter, an aeronautical engineering student seeks escape from 1960s academia by becoming pen-pals with a mysterious Brit; when they finally meet, he must decide what's more important, reality or fantasy.*

Premiering at the Academy Qualifying LA Shorts Fest, ERIN has received over 12 awards from 19 festivals across 4 countries including Best Director and Film.



ALBATROSS (2022, Narrative Feature) - *At the request of family, a socially awkward couple attends dinner at the imposing home of an unexceptional artist and questionable psychiatrist, only to find themselves evaluating the stability of their own relationship.*

Premiering at the Sedona International Film Festival, ALBATROSS has (as of March 2022) received over 4 awards from 3 festivals across 2 continents, including Best Indie Film, Best Cinematography, Best Script and Best Director.

CREW BIOGRAPHIES

Jennie LEW TUGEND / Executive Producer



Tugend has produced some of the industry's most memorable franchises: The Free Willy trilogy, Lethal Weapon 1,2,3 and HBO's Tales from the Crypt.

Producing credits include One Missed Call for Warner Bros. and two episodes of Showtime's "Master of Horror", Local Boys starring Mark Harmon and Star Kid, which received an Award of Excellence by the Film Advisory Board; and for MGM, the rom-com,, Return to Me starring David Duchovny and Minnie Driver; Radio Flyer for Columbia Pictures and Scrooged for Paramount Pictures starring Bill Murray, and was instrumental in the development and production of The Goonies and The Lost Boys.

Currently, Tugend and her partners are developing NY Times best selling novel, Hotel on the Corner of Bitter and Sweet with Oscar and Emmy nominated director Bing Liu; and Japanese manga MPD Psycho.

Tugend is a member of the Producer's Branch of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America.

James MARK / Producer



James Mark is a Chinese-Canadian producer/director who began his career in film as a professional stuntman and fight choreographer working on titles such as Marco Polo, Pacific Rim and Scott Pilgrim VS the World.

In 2016 James directed his first feature film "Kill Order" which was later released by RLJE Entertainment. Most recently James produced and directed the feature film "Enhanced" starring Alanna Bale, George Tchortov and Adrian Holmes. The film is set for release by Vertical Entertainment in March of 2021 after playing multiple festivals including the Toronto After Dark Film Festival 2020.

Bruno MARINO / Producer



Bruno Marino is a member of the Producers Guild of America and The Canadian Producers Association. He has Produced over 60 films including Gridlocked starring Dominic Purcell (Prison Break), Danny Glover (Lethal Weapon), Stephen Lang (Avatar), Vinnie Jones (Snatch) and Trish Stratus (WWE) available globally on NETFLIX and in over 150 countries, Tapped Out starring Michael Biehn (The Terminator) and Anderson Silva (UFC Superstar) distributed by Lionsgate and most recently Uncharted: The Fan Film starring Nathan Fillion (Castle) which went viral reaching 10 million views. In addition, Bruno has Executive Produced The Sound, starring Rose McGowan (Scream) and Christopher Lloyd (Back to the Future) theatrically released by Samuel Goldwyn, Black Water starring Jean-Claude Van Damme (Universal Soldier) and Dolph Lundgren (Rocky IV) and the thriller Money Plane starring Kelsey Grammer (Frasier), Adam Copeland (WWE), Thomas Jane (The Punisher), and Denise Richards (Starship Troopers). His films have premiered at film festivals worldwide and have garnered over 10 Best Feature awards respectfully.

CREW BIOGRAPHIES

Dylan CHAPGIER / Director of Photography



“Shooting any kind of project during a global pandemic is a very big challenge, yet, we adapted and succeeded. On my end, it made time management even more crucial, I had to work fast, yet make sure what we were getting was of the best possible quality. I relied much more on available lighting, and we restricted camera movements. I think we pulled through with flying colors as I’m extremely proud of the work that’s in this film.”

As a Los Angeles native, Dylan has always been enamored with the film industry, and has continued to carry his passion for photography into film production.

He has shot over 60 projects ranging from feature narratives and documentaries, television, commercials, short films and music videos for artists like Will.i.am, India Love, Nstasia, and Emma Zander. He’s been brought out to shoot productions in many international locations including Canada, Brazil, Costa Rica, France, the UK, Fiji and more. His work has been featured in film festivals around the world, and he’s won multiple awards, including Best Cinematography from the 2022 Golden State Film Festival in Los Angeles for his work on “Albatross.”

Christopher PAUNIL / Costume Designer



“Working with Myles on creating the looks for Albatross was an amazing experience; I had always dreamt of designing costumes for a film, and this was the perfect first film project for me given my love for 1950s fashion - my favourite era. My interactions with Myles, the actors and the crew were all great, especially with the beauty department! It was definitely a wonderful experience and learning opportunity for me, and I can’t wait to do it again!”

Filipino-Canadian fashion designer and educator Christopher Paunil has been creating all his life. Born and raised in Toronto, he began his fashion career in 2003 after studying fashion design at George Brown College. Upon graduating and working for Toronto-based designers, costume and apparel companies, he started his namesake label in 2010 specializing in bridal and eveningwear. His accolades and achievements in fashion have taken him around the world and has helped garner high profile clients and retailers. Today, his designs continue to sell internationally and are seen on celebrities, Hollywood red carpets, runways, fashion and news publications, television and will soon make their film debut with his first feature film Albatross. Christopher is passionate about animal and LGBTQ+ rights, and is an advocate for inspiring youth through the arts and arts education. He has been actively involved with Toronto arts charity UforChange since 2009 as their fashion mentor, and has taught at George Brown College and The Toronto Film School.

CREW BIOGRAPHIES

Nicholas PIKE / Music Composition



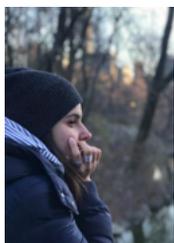
“Musically, Albatross has been a fabulously rewarding experience because it required three distinct types of music! An operatic aria performed by rising young soprano Liv Redpath, secondly a mysterious and disturbingly hypnotic piece used as a tool in psychoanalysis and lastly, the score - which morphs between overwhelming romance and hallucinogenic phantasy. Prepare yourself for an emotional and satisfying journey!”

Emmy award-winning Hollywood composer Nicholas Pike has scored films ranging from the family-oriented Captain Ron, Return to Me and Virginia’s Run to darker films like Fear Dot Com, Sleepwalkers and The Shining mini-series.

He has also scored large scale music videos including Michael Jackson's Ghost, You Rock My World and Will Smith's Wild, Wild West. Most recently he scored Amazing Stories for Steven Spielberg and the Apple + streaming service, as well as the documentaries 100 Years about Native American activist Elouise Cobell, Fiddlin’ about the roots of Bluegrass music and the upcoming Viva Verdi!, which features his composition Sweet Dreams of Joy performed by international soprano Ana Maria Martinez.

Nicholas is known for his innovative use of instruments and sounds to create music, while also exhibiting a wide stylistic range and facile command of both orchestral and electronic composition.

Mariana BENEVELLO / Editor



“Letting yourself into Myles’ universe is always exciting. You never know what to expect, but one can be certain to be taken to unexplored waters where fantasy merges into reality. And I knew it wouldn’t be different with Albatross. As the dailies would come in I would see myself more than curious, but anxious to see the next day.”

Born in Brazil, having lived in Berlin, Los Angeles and now based in New York, Mariana was always fascinated by a multicultural world and storytelling. Always moved by curiosity and the desire to explore.

As an editor and assistant editor, Mariana worked on a wide range of content, from feature documentaries and unscripted TV shows, to short narrative and feature films. She worked on projects for Vox, Hulu, YouTube Originals, Quibi, and can be seen on two major Brazilian cable networks and has been screened and awarded at several festivals around the globe. In 2017, the documentary “80 e Tal” was a Newport Beach Film Festival Official Selection and won Best Editing, Best Film, and Best Soundtrack at the International Surf Film Festival Anglet, in France. Most recently she was part of the team of the upcoming “Growing Up” series with Brie Larson for Disney +.

She’s currently co-editing the upcoming documentary about the Broadway legend Idina Menzel, coming to Disney + later in 2022.

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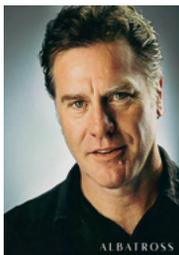


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CAST BIOGRAPHIES

David KEELEY / in the role of Dr. Lloyd BURKE



"To say that shooting during the time of Covid was unique would be an understatement. But because of it I felt there was a real desire to communicate and collaborate on set. It was, truly, a rewarding experience and Myles and his team set the tone for all of us to follow."

David is an award-winning actor/singer/song writer who has worked around the world in music, tv, film and theatre. His impressive list of tv and film credits include The Manchurian Candidate with Meryl Streep, Designated Survivor, Suits, Copper (Series Regular), Lost Girl, Heartland, Akilla's Escape which premiered at TIFF in 2020. Highlights include Sam in the original Broadway production of Mamma Mia. Lockstock in Urinetown (Dora Award). Canadian premieres of Rock of Ages, Billy Elliot, Curious Incident of the Dog in the Nighttime, True Love Lies. David spent eight seasons at The Stratford Festival where he appeared in Hamlet, Fuente Ovejuna, Trojan Women, Oklahoma, Richard III, The Three Musketeers, Coriolanus, among others. He portrayed Horatio in Robert LePage's ground-breaking production of Romeo and Juliet.

He previously released two independent CD's with Paul Gross and their compilation CD, Holiday Heroes, achieved Gold status in Canada. Recently, he released his own self-produced CD, Gasoline Rainbows.

Sarah ORENSTEIN / in the role of Carol BURKE



"When I first read "Albatross", I had an immediate and visceral understanding of Carol and her struggles to live inside this world - though in my life I share none of her experiences. That expanded once on set, working with Myles. Even under the tight set conditions under COVID, I had a great connection with Myles, Dylan and the cast. It was a strange and wonderful time - I think we created something rather special."

A performer since the age of five in her native Halifax, Nova Scotia, Sarah Orenstein is a familiar face on stages across Canada. A veteran of the Shaw and Stratford Festivals, she's starred in productions of Nathan The Wise, Birds of a Kind, Shakespeare in Love, The Millionairess; Heartbreak House; Blithe Spirit and Playboy of the Western World. Thrice nominated for Toronto theatre awards (The Dora Mavor Moore Awards) for The Retreat, The Hope Slide; The Collected Works of Billy the Kid, she won for her roles in Patience, Scorched along with a Capital Theatre Award for The Doll's House. Sarah recently starred in the independent feature film Albatross.. On the small screen, she's been featured on Station 11 (HBO Max), Less Than Kosher (Independent), A Princess in Manhattan (Champlain media) You May Kiss the Bridesmaid (Incendo), Murdoch Mysteries (CBC), Orphan Black (BBC), Reign (CW/CBS), Rookie Blue (ABC/Global), Breakout Kings (A&E/Fox), The Battle of Maggie Hill (Fox TV), and Molly: American Doll (Disney).

Sarah makes her home in Toronto with her husband actor Ric Waugh .

CAST BIOGRAPHIES

Katherine GAUTHIER / in the role of Elizabeth MILLER



“Working on Albatross was an extraordinarily wild, fun and thrilling adventure, especially in the midst of a pandemic. I will never forget the pure joy of looking up at the fixed stars while filming an outdoor pool scene in the middle of Fall as I waited for Myles, in appropriate PPE, to scream: “Action”. Myles and Dylan are a dream team— leading with artistic excellence and kindness. Myles’ detailed eye and rich storytelling is awe-inspiring. He directed the film with such grace, vision and beauty, ultimately creating a complex and challenging world for us to paly in.”

Katherine Gauthier is an award-winning actor and writer working in theatre and film. She’s worked on some of Canada’s most venerated stages such as the Shaw Festival, Grand Theatre, Arts Club, Théâtre La Seizième and over a dozen productions at Soulpepper Theatre.

A graduate of the critically acclaimed Soulpepper Academy, Katherine has played leading roles in productions such as “Marat-Sade”, “Matt and Ben”, “Godspell”, as well as a critically lauded turn as Nora in Ibsen’s “A Doll’s House”. As an actor, Katherine has received three Dora Award nominations (including Outstanding Lead Actress), a MyEntertainmentWorld Award nomination (Outstanding Performance), a CAC Award nomination (Outstanding Performance Lead) and two Jessie Award nominations (including Outstanding Performance in a Leading Role). As a writer, Katherine graduated from the Write From The Hip program at Nightwood Theatre and is 2020-2021 Theatrefront’s Playwright-In-Residence.

Romaine WAITE / in the role of Thomas MILLER



“The first reading of the script piqued my interest, and viewing his previous projects helped solidify my desire to be involved. On set, Myles was keen on capturing the smallest details of his vision. This motivated me to dive deeper into the character, which led to a very fulfilling experience.”

Romaine Waite was born in Montego Bay, Jamaica and raised in Canada. Romaine found an interest in performing when he took drama at his high school. However, It wasn’t until he earned a role in a small indie film when he realized acting was a career he wanted to pursue. After a small stint in theatre, Romaine would make the transition to film and television when he was casted in numerous short and independent films.

His first big break came when he earned a recurring role in the Stephen King inspired series THE MIST (NETFLIX). Since then, Romaine has amassed a significant body of work in several other film and television productions including SCHITT’S CREEK (NETFLIX/CBC), STAR TREK DISCOVERY (CBS) sci-fi horror series TWO SENTENCE HORROR STORIES (THE CW), CROSSWORD MYSTERIES (HALLMARK) and hit LIFETIME movie THE CLARK SISTERS: FIRST LADIES OF GOSPEL. Romaine would later star in another movie for LIFETIME, SAYING YES TO CHRISTMAS.

Up next, Romaine can be seen as a recurring guest star in Season 3 of the Peacock original series DEPARTURE.

CAST BIOGRAPHIES - SUPPORTING

Jill FRAPPIER / in the role of Barbara



"Myles has a unique vision and is a very creative person, writing and directing this movie, while also creating the setting. I enjoyed working with Myles, he has a warm, gentle manner and clarity in his direction. His clear, calm, positive approach and respect for actors helped create a relaxed atmosphere. I also appreciated his sense of humour and he seemed to appreciate mine!"

Veteran actor, Jill Frappier, has performed on stage and in movies, TV shows, radio plays and cartoons for over 50 years. She has graced major stages across Canada, including the Stratford and Shaw festivals. Her TV credits include Kim's Convenience, Schitt's Creek, Murdoch's Mysteries, Hudson and Rex, Mary Kills People, Three Pines, and Christmas Movie Magic. While film credits include Strauss Master of ¾ time, Strange Brew, and Netflix' Night Brooks, Indian Horse and in April she will play Annette Benning's Mom, Lucy, in the Netflix movie Nyad. She's also the voice of Luna in Sailor Moon and Mrs Prysellius in Pippi Long Stocking.

David HUBAND / in the role of Bertram



"I really enjoyed the dialogue in Albatross, the period setting of the film, and the dysfunctional nature of the four main protagonists. I was drawn to my character, lamenting the lost opportunity of a relationship with the love of his life. On set, I found Myles to be a very patient and calm director, open to ideas, while also knowing exactly what he wanted in the scene. All in all, I had a lovely time, and enjoyed the experience very much."

Mr. Huband has been a member of the comedy troupe, ILLUSTRATED MEN (1984 to the present) and THE SECOND CITY MAINSTAGE COMPANY (two revues). He's also appeared as Demetrius in A MIDSUMMER NIGHT'S DREAM at The Stratford Festival, and can be seen in the films, THE LADIES MAN, TOMMY BOY, POLICE ACADEMY 3, WRONG TURN, CUBE ZERO, THE LOOKOUT, BREACH, CINDERELLA MAN, starring Russell Crowe, and DREAM HOUSE, with Daniel Craig. Mr. Huband also wrote and starred in a five episode comedy web series entitled GETTING DOWN, which can be seen on funnyordie.com. Most recently, Mr. Huband starred in the world premiere of "Senior Counsel," a new play by Jennie Brodski. He can also be seen in the web series, "Coming Distractions".

Thom NYHUSS / in the role of Kenneth PARKS



"It was a gift to work on Albatross, a story so much about longing in a time full of longing—for company, for connection, for what has been and what we hope is to come. To find that company and connection with this cast and crew was an immense privilege."

Thom Nyhuus is an actor and writer from Ottawa, currently working and living in Toronto. Favourite stage credits include Touchstone in As You Like It, Chiron in Titus Andronicus, Aztrov in The Stone Woman, and Jay in Lost In Yonkers. His first play, Cannibal, premiered as part of the 2019 Next Stage Theatre Festival. Albatross is his first feature film.

CAST BIOGRAPHIES - SUPPORTING

Mikaela BISSON / in the role of Young Woman



"Bisson is beyond grateful for the opportunity to work on the Albatross set despite the obstacles of COVID. The experience proved to be even more rewarding. Bisson thoroughly enjoyed her time working with Yaksich, who led with both grace and humor, and her fellow castmates."

Mikaela Bisson has grown up on set. Through her adolescence, Bisson worked in both film and television. Her passion for the craft runs deep, having always lived in a house full of creatives, with both parents in the industry. Bisson began acting when she was just six years old, studying theatre. She then took time off to attend university in Los Angeles, studying Broadcast Journalism, pre-law. However, living in Los Angeles inspired her and after graduation she found her passion for film again and decided to pursue it full time. Recently Bisson has appeared in the independent horror film, Anything for Jackson.

Daniel KRMPOTIC / in the role of Young Blonde Man



"I could not have asked for a better first on-screen experience with Albatross. At first glance I was drawn to the sheer vulnerability and pathos the script asked us to explore. The production itself was intimate yet ambitious; I thank Myles for his patience and care as a director, and the laughs I shared with my fellow cast & crew."

Daniel graduated from Ryerson University with a B.F.A in Performance Acting. He was accepted into a two-year professional program at the Birmingham Conservatory for Classical Theatre, aimed at preparing actors for classical text & the world stage. Upon completion, Daniel starred in the Stratford Festival's 2019 season productions of Othello, The Merry Wives of Windsor and The Front Page. Most recently, Daniel's been accepted into the 6th Soulpepper Academy. Daniel is set to star as the Marquis of Dorset in Richard III for his third season at the Stratford Festival in 2022.

Jonathon LEROSE / in the role of Young Brunette Man



"The dedication, compassion and diligence in telling this beautifully written story was only mirrored by the effort in protecting each and every member associated. I felt safe to explore and create in both the imaginative sense but also the literal sense as well. The passion and effort on this set was the only thing that could be passed on and I was grateful to be apart of this journey."

Jonathon LeRose is a Canadian born actor of Italian and First Nations descent. He studied at York University in Toronto, Canada where he received a Bachelor of Fine Arts in acting. Jonathon began acting professionally in 2017 in the CBS series Salvation. His most notable performance is as Dirk, leader of the "citiots", in Bell Crave TV's hit show Letterkenny.



FULL CREDITS

| | | | |
|--------------------------------|----------------------------|---------------------------------|---------------------------------|
| Written and Directed by | Myles Yaksich | Sound Mixer | James Findlay |
| Starring | Katherine Gauthier | Boom Operator | Frank Varga |
| | David Keeley | Script Supervisor | Alexa Erdei |
| | Sarah Orenstein | Daily Script Supervisor | Ksenia Stassiouk |
| | Romaine Waite | | Sacha Sewhdat |
| Co-Starring | Jill Frappier | Stunt Coordinator | James Mark |
| | David Huband | Production Assistants | Lucas Birnie |
| | Thom Nyhuus | | Callum Gibson |
| | Mikaela Bisson | | David Jodha |
| | Daniel Krmpotic | | Kirk Wong |
| | Jonathon LeRose | | William Mark |
| Casting Director | Ashley Hallihan | | Avery Vernon |
| Executive Producers | Jennie Lew Tugend | Makeup Department Head | Amber Bentley |
| | Myles Yaksich | Assistant Make-up / Hair | Tanya Bishoff |
| | Aleksey Petrov | Daily Assistant Make-up / Hair | Rae Galutira |
| | Larry & Gayle Yaksich | On Set Wardrobe | Adan McVicar |
| | Todd Slater & Grant Slater | Location Manager | David Williamson |
| Producers | James Mark | Set Dresser | Madison Danker |
| | Bruno Marino | Assistant Set Dresser | Anna-Kate Shand (A.K.) |
| Associate Producer | Lauren Yaksich | Daily Assistant Set Dresser | Matthew Meszoly |
| Cinematography by | Dylan Chappier | | Rebekah Rizzo |
| Production Design by | Myles Yaksich | | Evan Dreager |
| Costume Design by | Christopher Paunil | | Samuel Szigeti |
| Edited by | Marian Benevello | Catering by | Lights Camera Catering |
| Music by | Nicholas Pike | Car Provided by | Peter Schindelbauer |
| Sound Design by | Jonathan Miller | | |
| Visual Effects by | Lazaro Hernandez | The Burke's Home (Hamilton, ON) | Courtesy of the Yaksich Family |
| | | The Bluffs (Toronto, ON) | Courtesy of The City of Toronto |
| First Assistant Director | Tony Del Rio | The 1920s Home (Hamilton, ON) | Courtesy of James Meers |
| CREW | | | |
| Production Supervisor | Marissa Wong | Post Production Supervisor | Dan Kane |
| Camera First Assistant | Richard Liani | Assistant Editor | Silvia Abreu |
| Daily Second Assistant | Ryan McIntyre | Re-recording Mixer | Jonathan Miller |
| | Mark Harris | ADR Recordist | James Findlay |
| | Lucas Cesarone | Online Editor | Dan Kane |
| | Waleed Mohamed Abozaid | Color Services Provided by | RKM Studios |
| Camera Second Assistant | Michelle Mags | Colorist | Ryan K. McNeal |
| Digital Image Technician | Mike Onley | DI Producer | Becky McNeal |
| Daily Digital Image Technician | Eric Metzloff | Color Assistant | Dylan Spector |
| | Brian Lanigan | | |
| | Egor Tushin | Visual Effects Artists | Kelvin Guevara |
| Gaffer: Nathan Reinholds | Nathan Reinholds | | Danilo Giron |
| Daily Gaffer | Josh Dawon | End Titles Made with | EndCrawl |
| | Justin Yaoski | Payroll Coordinator | Chris Luckhardt |
| | Aryan Mojiri | Payroll Services Provided by | Entertainment Partners |
| | | Equipment Provided by | Ontario Camera |



PRESS / SELECTED REVIEW HIGHLIGHTS

“Iconic Setting for Hamiltonian’s Hollywood Premiere”

Daniel Nolan, [The Hamilton Spectator](#) (18 Feb 2022)

Hamilton filmmaker Myles Yaksich is getting a big splash for his first feature film. “Albatross,” which he made at his parent’s central Mountain home in the fall of 2020, is set to...

“Lifetime’s ‘Saying Yes to Christmas’ Star Romaine Waite Joins CW Hit Series”

Kristen Conner, [Pisgarie Entertainment](#) (1 Feb 2022)

Romaine Waite (Saying Yes To Christmas) will appear in Season 3 of “Two Sentence Horror Stories” on The CW. The show is an award winning horror anthology series....

“Guillermo del Toro’s Horror Anthology Series ‘Cabinet of Curiosities’”

Jacob Robinson, [What’s On Netflix](#) (18 Jan 2022)

Joining Essie Davis and Luke Roberts in the cast of Cabinet of Curiosities are; ... Thom Nyhuus,

“Albatross’ Film Finds Its Home At TIFF”

Selome Hailu & Katie Song, [Variety](#) (24 Sept 2021)

Slater Brothers Entertainment announced that they have signed on as the worldwide representatives of award-winning hyphenate, Myle Yaksich’s “Albatross,” which...

“Looking Ahead’ Theatre Talk with Sarah Orenstein”

[OnStage Blog](#) (25 May 2021)

...Recently, Sarah starred in the independent feature film ‘Albatross’ and co-stars in Incendo’s ‘You May Kiss the Bridesmaid’. She is currently filming Paramount’s ‘Station Eleven’.

“Announcing the Artists in the Awakenings Mentorship Program”

SoulPepper Theatre, [Afro Toronto](#) (23 Apr 2021)

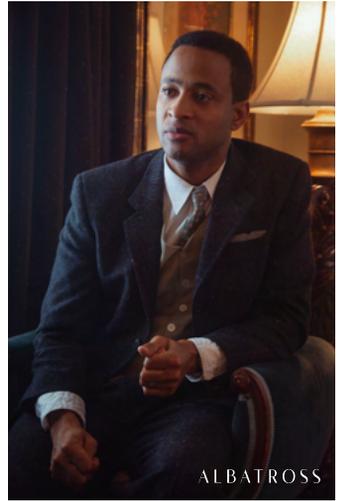
“I am beyond thrilled to learn from and be challenged by the wonderful team at the Soulpepper Academy and to create new friendships with my fellow classmates...

“Hamilton Director Filming New. Movie in the Mountain Home He Grew Up In”

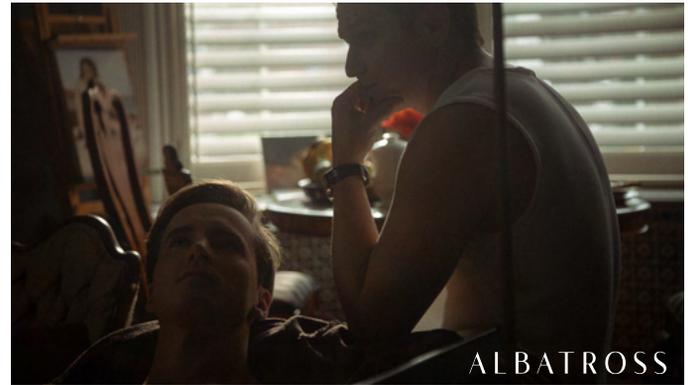
Dan Nolan, [The Hamilton Spectator](#) (26 Nov 2020)

Myles Yaksich is well aware of Hamilton’s well-established role in Hollywood North and says it feels ‘incredible’ to shoot ‘Albatross’ in his hometown.

PRODUCTION STILLS - Unit Photography



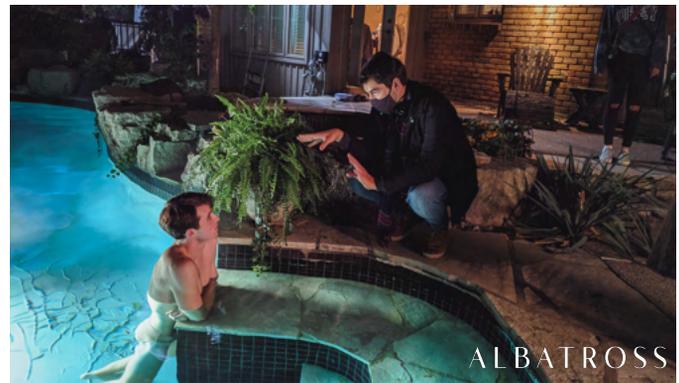
PRODUCTION STILLS - Unit Photography



PRODUCTION STILLS – Behind The Scenes



PRODUCTION STILLS – Behind The Scenes



CONTACT



ALBATROSS

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ALBATROSS